

Call for Proposals: The 40th I.S.E.B. Conference

Exploring Wisdom, Welfare, and Warfare
Clayton Plaza Hotel in Clayton, MO

[Conference website](#)

Conference Dates: October 3-5, 2024

Submission Deadline: June 16, 2024

The International Society for Educational Biography (I.S.E.B.) invites proposals for its annual conference, to be held in partnership with The Society of Philosophy and History of Education (S.O.P.H.E.), October 3-5 2024, at the Clayton Plaza Hotel in Clayton, MO.

CONFERENCE THEME: This year's theme is **Exploring Wisdom, Welfare, and Warfare**. We invite writers/scholars/activists to share their work, research, and projects addressing the myriad of ways educational life writing has documented, interrogated, and/or pushed back against these three points. We are particularly interested in proposals that account for the ways educators, lawmakers, and agents of education have hailed and shaped education, sometimes in problematic ways, as a great equalizer (Mann), a weapon of colonial war (Pratt), or a form of liberation (Freire, hooks). At a time where education, educators, and youths are under attack, especially in the Western World, we find it essential to replace our current context in a rich and complex depiction of the lives of educators in the health and/or decline of societies and democracies.

Educational Life Writing takes on many forms and purposes. Papers and presentations may include, but are not limited to, one or more of the following topics:

1. Biographies that shed light of the democratic vision of educators
2. Narratives of/in welfare
3. Life stories that pushed back against war, against welfare...
4. Advocacy through social media
5. Life stories as sources of wisdom and welfare
6. Narrating lives of wisdom
7. Amplifying minoritized voices
8. Education as a tool of war
9. Resurfacing erased and silenced stories
10. Life stories that envisioned more just possibilities for our societies
11. Documenting for recording
12. Storying colonial education

SUBMISSION POLICIES:

Participants: Submissions are welcome from ISEB members, non-members, and independent scholars both inside and outside the US. Graduate students and international scholars are particularly welcome to submit proposals. Please note that non-members whose proposals are accepted are [expected to become members](#) when registering for the conference, to be included in the program and to present.

- In-Person and Virtual Participation: This conference is primarily an in-person space with opportunities for virtual presentation as well. Virtual presentations can only be offered to individual papers and panel presentations. Speakers of virtual presentations should send 15-minute video clips of their presentations no later than Monday, October 2, to ensure a smooth rendition. The speakers should be available on Zoom during the panel sessions to respond to questions. If the entire panel will be virtual, all presenters must designate the same participation mode. Virtual presenters pay the same conference fee as in-person participants. While we will do our best to make the presentation process as seamless as possible, technological glitches are always a risk.
- Format: Submissions should fall into one of four formats—individual papers, panels, roundtable discussions, and poster sessions. See below for more details.
- Abstract link: We ask participants to please submit a title and an abstract (no more than 300 words) by June 16, 2024. Please submit [your proposal through the following site](#) or email your proposal at ykout@ung.edu

PROPOSAL REQUIREMENTS: All proposals should include the primary author or organizer's name, a title, and an abstract for consideration.

1. Individual Papers: Presentations should be 15-20 minutes long.
2. Panels: This category offers a 90-minute session comprised of three or four presentations on a common topic. Each panel should have an organizer responsible for submitting the panel proposal. The proposal must include 1) a title for the panel and titles of individual presentations, and 2) an abstract (up to 500 words) for the panel.
3. Roundtable Discussion: This category facilitates interactive discussions of issues pertinent to life writing of all types. Each roundtable lasts for 60 minutes; the panel may have three to five members. The panelists should take no more than 45 minutes to present their arguments and leave the remaining time for interaction with the audience. The panel organizer should also serve as the moderator. The proposal must include 1) a title for the roundtable, and 2) a summary (up to 500 words) describing the perspectives and attitudes panelists have toward the topic. We ask panelists to account for equity issues during their presentation (such as being mindful of gender, racial... dynamics in regards to speaking time, involvement of attendees...).
4. Poster Sessions: We invite submissions for this popular form of presentation posters, where the presenters display visually a topic relevant to the conference theme and respond to the audience's questions on the spot. Guidelines are:
 - a. Time: 60 minutes
 - b. Location: Tables in the conference area or virtually (see Format for details)
 - c. Format:
 - i. In-person: Corrugated display board—trifolds opens to roughly 36" x 48" or rollable posters of similar size
 - ii. Virtual: A slide-show of poster images for an online presentation
 - iii. Additional Media (optional): Laptops to share photos and brief video

FURTHER INFORMATION: For more information, please email ykout@ung.edu or visit <https://isebio.com>